

### Week 3



Wilhelm Lehmbruck

*Seated Youth*, 1917, Composite tinted plaster, Courtesy of the National Gallery, Washington, Andrew W. Mellon Fund, 1974.49.1

Day 1

Just taking time to look at this work what elements are you drawn to?

Day 2

What do you think the mood of this sculpture is? How can you tell?

Day 3

Create a story about this youth. Who are they? what are their experiences? What elements of the sculpture contribute to your story?

Day 4

Have you felt the same way as this youth? What were the circumstances?

Day 5

When might you see a youth like this? What experiences have you had?