

Week 14

Cassandra

Eugene Berman, American, born
Russia, 1899-1972
1942-1943



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Day 1

Take time to look at this work. What elements are you drawn to?

Day 2

How would you describe this painting? What is happening?

Day 3

Why do we see the back of Cassandra? What does she turn toward?

Day 4

What do you turn towards in your teaching?

Day 5

What elements of teaching are beyond your control?