

Week 15



Auguste Rodin

Memorial Relief (Hand of a Child), 1908

Day 1

Just taking time to look at this work what elements are you drawn to?

Day 2

What is happening in this artwork? What is being preserved?

Day 3

What elements of your childhood do you want to 'save' or preserve?

Day 4

What emotions does this artwork evoke?

Day 5

When thinking about your students, what are some important things to remember?