

Week 16



Walter Gramatté

Die Grosse Angst (The Great Anxiety),

1918

Day 1

Just taking time to look at this work what elements are you drawn to?

Day 2

What is happening in this artwork?

Day 3

How does this artwork make you feel?

Day 4

How does the title influence the way we think about this artwork?

Day 5

How does this artwork relate to your teaching?