

## Week 5

# The Gymnast

George Grosz, American,  
1893-1959



[Click Icon to view artwork](#)

# Day 1

Take time to look at this work. What elements are you drawn to?

# Day 2

How can we tell that this is an active picture?

## Day 3

How do you mentally and physically prepare for the school day?

## Day 4

What other kinds of strengthening do you need to work on to be culturally responsive?

# Day 5

This portrait is of a gymnast. How do we practice agility in being a culturally responsive teacher?