

Week 5

The Gymnast

George Grosz, American,
1893-1959



Click Icon to view artwork

Day 1

Take time to look at this work. What elements are you drawn to?

Day 2

How can we tell that this is an active picture?

Day 3

How do you mentally and physically prepare for the school day?

Day 4

What other kinds of strengthening do you need to work on to be culturally responsive?

Day 5

This portrait is of a gymnast. How do we practice agility in being a culturally responsive teacher?