

Week 6

Auxilium ab Alto (Help from on High)

James Smolleck, American, born 1970

2002



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Day 1

Take time to look at this work. What elements are you drawn to?

Day 2

What is the mood of this picture? How can you tell?

Day 3

Why is the figure shown flying with weights on? How can we compare that to teaching?

Day 4

How does the title influence the way we read this work?

Day 5

What might the distant figure be representing? How can we relate this to teaching?