

Week 7

Woods/Country

Joan Mitchell, American, 1925-1992

1966



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Day 1

Take time to look at this work. What elements are you drawn to?

Day 2

How does this artwork make you feel?

Day 3

What kind of emotions does this evoke for you? Is it possible to experience multiple emotions at the same time?

Day 4

In what ways does this artwork represent your teaching?

Day 5

How does the title influence the way we think about this artwork?