

Week 8



Albert Besnard, Sadness (Tristesse), 1887, etching in black on cream laid paper, Gift of Mr. and Mrs. Daniel Bell, 1993.71.3

Day 1

Just taking time to look at this work what elements are you drawn to?

Day 2

What do you think the mood of this etching is? How can you tell?

Day 3

Create a story about this figure. Who are they? What are their experiences? What elements of the picture contribute to your story?

Day 4

Have you felt the same way as this person? What were the circumstances?

Day 5

When might you see a person like this? What experiences have you had?