

Week 20



George Bellows

Both Members of This Club, 1909

Day 1

Just taking time to look at this work what elements are you drawn to?

Day 2

What is happening in this artwork? What are the dynamics at play?

Day 3

How do you know if your school is racially competent?

Day 4

How do you resolve racial conflict in your classroom?

Day 5

In what ways are we the spectator? How do we know when to fight ?