

Week 26



Richard Norris Brooke

A Pastoral Visit, 1881

Day 1

Just taking time to look at this work what elements are you drawn to?

Day 2

What is happening in this artwork?

Day 3

Why is it important to 'see color' in this artwork? Why is it important to see color in your classrooms?

Day 4

What emotions does this artwork evoke? What emotions come up for you as you navigate thinking about your racial experience?

Day 5

When thinking about your students racialized experiences, what are some important things to remember?